### IQAC 2021-22 ACTIVITY REPORT DLLE DEPARTMENT

### IQAC ACTIVITY NO:

DATE	FACULTY	DEPARTMENT/COMMITTEE	COORDINATOR NAME
8 <sup>th</sup> March to 10 <sup>th</sup> March 2022.	1	DLLE	Mrs. Priyanka More
TIME:	VENUE	NUMBER OF PARTICIPANTS	NATURE: OUTDOOR/INDOOF
9.00 am to 5.00 pm.	CKT college Panval	15 students of DLLE	Outdoor

BRIEF INFORMATION ABOUT THE ACTIVITY (CRITERION NO - ):

TOPIC/SUBJECT OF THE ACTIVITY	DLLE Udaan Festival 2021-22
OBJECTIVES	<ol> <li>To create awareness about the extension work done by the University of Mumbai through affiliated colleges in the community.</li> <li>To create awareness about social issues through various competitions on extension work projects with the focus on College Youth.</li> <li>To give opportunities to the students to enhance their skills to co-relate with the new avenues in the Field of Management, Education and Entrepreneurship, in this modern technological work.</li> </ol>
METHODOLOGY	Work in group, Film and Video, learning values, Creative, leadership, Street Play is a simple, effective and low-cost way for students to be able to play out in the streets.
OUTCOMES	Attach with report.
SUPPORT/ASSISTANCE:	Asst. Prof. Sarita Shinde.



### PROOFS & DOCUMENTS ATTACHED (TICK MARK THE PROOFS ATTACHED):

1. Notice & Letters	2. Student's list	3. Activity report	4. Photos	5. Feedback Form
6. Feedback analysis	7. News clip with details			

IQAC CELL ACTIVITY NUMBER: \_\_\_\_

NAME OF TEACHER AND SIGNATURE	NAME OF HEAD/COMMITTEE INCHARGE & SIGNATURE	PRINCIPAL'S SIGNATURE	IQAC COORDINATOR (SEAL & SIGNATURE)
Asst. Prof. Sarita Shinde	Asst. Prof. Priyanka More	I/C PRINCIPAL in Gandhi College of Arts, Commerce & Sc Vashi, Navi Mumbai - 400 703.	siences



### Sainath Education Trust's



# Rajiv Gandhi College

of Arts, Commerce, & Science.Vashi Navi Mumbai. {Permanently Affiliated to University Of Mumbai}

# Department of Life Long Learning and Extension Report of Udaan Festival 2021-22

Name of Activity: Udaan Festival 2021-22

Date: 8th March to 10th March 2022.

Time: 9.00 am to 5.00 pm

Venue: CKT college Panval (Online Platform)

Introduction: It is an annual extension Festival which provide platform to students to exhibited their talent through Street Play and Poster Competitions. The Best Performances and Best Displays are also awarded by Udaan Trophy & Certificate based on the recommendations of the panel of Expert Judges.

# The objectives of the festival are: -

- a) To create awareness about the extension work done by the University of Mumbai through affiliated colleges in the community.
- b) To create awareness about social issues through various competitions on extension work projects with the focus on College Youth.
- c) To give opportunities to the students to enhance their skills to co-relate with the new avenues in the Field of Management, Education and Entrepreneurship, in this modern technological work.

The following Competitions will be organized in ONLINE MODE for Annual Festival

"UDAAN: The Flight of Extension: 2021-2022"

- 1. Short Film / Video Making (One entry each college)
- 2. Poster Competition (One poster each college)



- 3. Powada singing (One Entry each college)
- 4. Elocution (One participant each college)
- 5. Creative Writing (One participant each college)

### ELIGIBILITY FOR PARTICIPATION IN UDAAN FESTIVAL

The students (UG & PG) who are enrolled in annual extension work activities of the Department for the academic year 2021-2022 are eligible to participate in these competitions.

### GENERAL RULES AND REGULATIONS

- a) Competition will be conducted in virtual mode only or as per University updated guidelines.
- b) We request the participants to perform their presentations in Marathi / Hindi or English language. They may present it partially or completely with any Marathi or Hindi or English dialects or they may present some part/dialogues in Marathi or Hindi or English dialects as per the requirement.
- c) Students should have an Aadhar Card and valid Identity Card or Bonafide

  Certificate and Fees Receipt of the Affiliated College / Recognized Institute /

  Centre / University Department of University of Mumbai from where he / she is

  pursuing his / her degree. He / she should submit/produce the same whenever it is

  asked by Organizing Committee / College / Department.
- d) Students whose names are registered and submitted by respective colleges (in Annexure III), are only allowed to represent the college and participate in the competition.
- e) The decision / judgment given by respective Judges for the competition is final.

  Any grievance in this regard will not be entertained.
- f) The organizers are not responsible for disturbance created by internet connectivity or system failure at the student's end. So please make sure to have good internet connectivity during the performance.
- g) The colleges are requested to participate in at least two events of their choice.

  Participation in all the events are invited.

- h) The students are not allowed to perform video recording of any of the event of the competition. Such an attempt is liable for disqualification of the college in
- Please follow Covid 19 Appropriate Behaviour guidelines strictly.

### Outcome:

- 1. This fest played a versatile role in the development of an individual's emotional, cognitive, social development, despite the individual peculiarities and differences of the participants.
- 2. The students enjoyed the activities through the uddan in the extension work.
- 3. They had an enriching experience which they would remember lifelong, besides they were also benefitted academically by securing 10 additional marks.
- 4. It helped to develop the skills of cooperation and communication within students.
- 5. It improved the planning, teamwork, leadership, and multi-tasking which will help them to improve their skill later in their career while getting hired where they can display these skills on the ground.
- 6. Along with intrinsic value, this fest provided important social and economic benefits.
- It improved learning values, increased tolerance, and opportunities to come together with others.
- 8. DLLE UDDAN Festival enhances student's quality of life and increases overall well-being for both individuals and communities.

9. Provide opportunities to the participants to showcase their talent.

Extension Teacher

Rajiv Gandhi College of Arts, Commerce & Sciences Vashi, Navi Mumbai - 400 703.



### List of Participant

### **UNIVERSITY OF MUMBAI**

## Department of Lifelong Learning & Extension List of Participant in Competitions during Udaan Festival 2021-22 (March 8 to 10, 2022)

- 1. Name of the College: Sainath Education Trust's Rajiv Gandhi college of Arts, Commerce & Science, Vashi, Navi Mumbai. 400703.
- 2. Name of the Extension Work Teacher: Asst. Prof. Sarita Subhash Shinde.

4. Email Id: sarita.s@setrgc.edu.in

		of the Extension 4 Email Id	: sarita.s@setrgc.ed	u.in	Code No.
Sr.	<b>M</b> /	Name of Student participant (In Block Letters)	Class (F.Y, S.Y, T.Y. etc)	(Arts, Sci; Comm. etc)	(To be given by DLLE)
No	F	(Beginning with Surname)	/ Theme: Evil Soci	al Practices	T
1 1/3	deo M	aking (Maximum 10) Topic	T.Y.B.Sc	Science	
		Shruit Keshari	T.Y.B.Sc	Science	
1	F	Anjali Gupta	T.Y.B.Sc	Science	1
2	F	Rubina Qureshi	T.Y.B.Sc	Science	
3	F		T.Y.B.Sc	Science	
4	M	Nishant Thakur	T.Y.B.Sc	Science	
5	M	Neeraj Sharma			T
6	M	Rahul Gupta Topic	/ Theme: Nil		
2. P	owada	Singing (Maximum 10) Topic	7 7 500	ial Practices	
		Tonic	/ Theme: Evil Soc	Science	
3 P	oster (	Competition (Only 1)	T.Y.B.Sc		
1	TF	Ms. Aarti Suresh Mourya	c / Theme: Evil So	cial Practices	$\top$
1		Topic	T.Y.B.Sc	Science	
4. E	Clocutio	on (Only 1) Shaikh Mehzabeen Sultan	1.1.0.0		y y
1	F	at all Menzaucen	c / Theme:	2 1 20	
		e Writing (Only 1) Topic	T.Y.B.Sc	Science	
5. (		Ankita Pramod Gupta			
1	F	Ankita Trans			

